



WESTMINSTER

Victoria M. Bunsen Memorial Sculpture Garden

Victoria “Vicky” Bunsen worked tirelessly for more than 25 years on the City of Westminster’s Staff as its staunchest advocate for historic preservation. Vicky began her career in the City Attorney’s Office and later moved into the City’s Community Development Department to devote herself full time to advancing the cause of historic preservation in the City.

Vicky was responsible for establishing the City’s first urban renewal area and urban renewal project with the redevelopment of the Westminster Plaza Shopping Center at 72nd and Federal Boulevard. This project served a catalyst for significant redevelopment in Historic Westminster and a much broader commitment to historic preservation of the very roots of the City, including the Rodeo Supermarket, the Grange, and the Red and White building.

Art, music and historic preservation were Vicky’s greatest passions. Vicky played a key role in the formation of the South Westminster Arts Group and the Historic Westminster Arts District. She could often be seen at the Westminster Grange playing her beloved fiddle with her old-time bluegrass band. Vicky’s efforts were not limited to the original area of Westminster. Vicky went on to assure the preservation of The Shoenberg Farm and Dairy, the Semper Family Farm, the Mushroom Farm Water Tower and the Wesley Chapel Pioneer Cemetery.

It can be said that Vicky Bunsen was the City’s “Mother of Historic Preservation.” Without her devotion, passion and commitment to historic preservation much of the City’s historic roots would be lost. Dedicating the Victoria Bunsen Memorial Sculpture Garden and the Fred Valente Humanitarian Park will serve as important and permanent reminders to the citizens of Westminster of the roots from which such a great City grew.

The Vicky Bunsen Sculpture Garden has two permanent sculptures on display and ten pad sites for the Sculpture on Loan program. The permanent sculpture installations include Lady Catrina by Victoria Patty and Patient Warrior by Christopher Romero. Eleven pad sites are available for the Sculpture on Loan program. This program displays sculptures for a limited period of time and brings approximately \$100,000 in valuable art for the enjoyment of those visiting the Vicky Bunsen Sculpture Garden. All selected artists receive a stipend for the period that their sculptures are on loan. The selected sculptures are identified through a national call for entries.




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Vicky Bunsen Sculpture Garden Pad Sites



Vicky Bunsen Sculpture Garden
Permanent Sculpture Installation


Site #		Title	Artist	Material	Size	Owner
P1		Lady Catrina	Victoria Patty, Denver, CO	Hand Forged Steel, Paint	8' x 3' x 3'	City of Westminster

About Victoria Patty

“Victoria’s passion for making steel sculptures started after college in her mid-20’s when she was hired as an industrial mechanic for the City of Boulder. Soon after being hired she attended welding classes at the local technical college. Learning how to weld opened up a door that would allow Victoria to express herself through steel. She would stay after work to make steel sculptures from the “boneyard” of leftover pump parts. “The pump parts were unique and fun to work with,” Victoria remembers, “but I wanted a more delicate finish on my metal pieces. I needed something more feminine to add to them.” In 1995, she signed up for a 3-week blacksmithing course taught by Frank Turley in Santa Fe, NM. She said “It brought me to another level with metal. I was drawn to the fluidity and softness of steel after it’s heated in a 2000-degree gas forge.” There she learned how to make her own tools through blacksmithing practices such as forge welding and tempering as well as the delicate scrolls that “finish” her pieces.

As a sculptor working with steel, her goal is to make this rigid substance appear soft and supple, fluid and dynamic. To enable expressions of textures and curves that invite the touch of a hand. Her techniques are a fusion of both the old world and the new world of metalsmithing. She continues her research and testing of the steel’s tolerance to heat and manipulation.


Vicky Bunsen Sculpture Garden
Permanent Sculpture Installation

Site #		Title	Artist	Material	Size	Owner
P2		Patient Warrior	Christopher Romero, Thornton, CO	Stainless Steel, Paint	3' x 1.5' x 1.5'	City of Westminster

About Christopher Romero

Christopher Romero, a resident of Thornton Colorado, is a photographer and sculptor. He has many pieces of art on public display throughout Metro Denver.

Vicky Bunsen Sculpture Garden
Permanent Sculpture Installation

Site #		Title	Artist/Owner	Material	Size	Owner
Site P3		Sprout!	Matt Nelson,	Welded Steel Tubing	11' x 16' x 16'	City of Westminster

About Matt Nelson


“Being a classically trained photographer, over the years, I grew weary of "wall art" and turned to assemblage sculpture as the proper means of dissecting contemporary cultural issues, leaning on "tongue in cheek" political satire.”

From the Artist about "Sprout!"

“This sculpture features tubing cut to various lengths that fit into a central welded hub. The lengths are interchangeable giving this piece the ability to provide different aesthetics.

This version is playfully
called SPROUT!”

2024 – 2025 Sculpture on Loan Program
Vicky Bunsen Sculpture Garden

Site #		Title	Artist/Owner	Material	Size	Value
Site 1		"Face the Light"	Charlotte Zink Berthoud Colorado	Steel and Enamel	79" x 33" x 30"	\$10,000

About Charlotte Zink

"In my life I've enjoyed working with many mediums. Since 1998, my art focus has been sculpting metals with my partner, Ben. Together, we create Zink Metal Art in Berthoud Colorado. I offer a fluid sense of design and form and Ben engineers and fabricates our sculptural concepts and designs. Collaboration has taught us so very much about the art process, ourselves, and our community in which we live. We're proud to have created an extensive body of work in this time, both Small and large-scale pieces in private and public collections worldwide. Art has been an essential part of my life for as long as I can remember. Making art objects is my way of translating inner visions and thought processes into a tangible outer reality, something we can look at, touch, appreciate and share with others. Our goal is to engage and inspire folks. We look forward to the opportunity to bring our unique whimsical energy to your beautiful town, adding just the right forms and color to compliment and celebrate the existing architecture and landscape. Please pay us a visit the next time you are up north on the Front Range."


"Mary C. Angers, multidisciplinary artist, was born in Manhattan on July 22, 1958. She has resided in Long

From the Artist about "Face the Light"

"Face the Light" is a fun, oversized bloom, color and form rising up, carrying our eyes skyward, lifting our hearts & spirits, if only just for a moment. This hearty blossom shines all seasons of the year, no watering required, leaning towards our warm CO sun, enjoying & facing the beautiful light.

Thanks for taking a moment today for your creativity."

2024 – 2025 Sculpture on Loan Program
Vicky Bunsen Sculpture Garden

Site #		Title	Artist/Owner	Material	Size	Value
Site 2		Embrace	Ted Wilson Longmont, CO	Steel	9' x 4' x 3'	\$32,000


About Ted Wilson

"I like to think of my art in metal working as a sort of time travel device. From the bronzes to the blacksmithing unless my work is intentionally destroyed it will be seen by people in the far future. Will they wonder about me? Will they be able to know who I was and what inspired me to make this thing? Many things have triggered my creative impulses. Sometimes as I observe nature or hear music. Certainly, other artists have inspired me and I have even formed project concepts while dreaming. There have been times I get a shape in my brain that won't let go until I make it.

From the Artist about "Embrace"

"Embrace" is a study in heavy mass with grace. One inch thick curved steel with only one connection point to the earth. Simple balanced lines. Graceful yet immutable.

2024 – 2025 Sculpture on Loan Program
Vicky Bunsen Sculpture Garden

Site #		Title	Artist/Owner	Material	Size	Value
Site 3		"Whispers of Spring"	Charlotte Zink, Berthoud, CO	Steel and Aluminum	96" x 18" x 8"	\$10,000


About Charlotte Zink

"In my life I've enjoyed working with many mediums. Since 1998, my art focus has been sculpting metals with my partner, Ben. Together, we create Zink Metal Art in Berthoud Colorado. I offer a fluid sense of design and form and Ben engineers and fabricates our sculptural concepts and designs. Collaboration has taught us so very much about the art process, ourselves, and our community in which we live. We're proud to have created an extensive body of work in this time, both Small and large-scale pieces in private and public collections worldwide. Art has been an essential part of my life for as long as I can remember. Making art objects is my way of translating inner visions and thought processes into a tangible outer reality, something we can look at, touch, appreciate and share with others. Our goal is to engage and inspire folks. We look forward to the opportunity to bring our unique whimsical energy to your beautiful town, adding just the right forms and color to compliment and celebrate the existing architecture and landscape. Please pay us a visit the next time you are up north on the Front Range."

From the Artist about "Whispers of Spring"

"Whispers of Spring" is an aluminum and steel tower bringing the whispers of our upcoming Spring. Light dandelions, bees' first food in the spring, blowing in the gentle breeze. Thanks for taking a moment today for your creativity."

2024 – 2025 Sculpture on Loan Program
Vicky Bunsen Sculpture Garden

Site #		Title	Artist/Owner	Material	Size	Value
Site 4		“Delicate World”	Vanny Channal Denver, CO	Metal	48" x 72" x 14"	\$6,200


About Vanny Channal

“As an artist, my medium is scrap metal sculpting. Scrap metal because the story of each of these individual pieces is also my story. My story of overcoming circumstances, my story of redemption, my story of taking something that outlived its purpose and giving it a new chance at life. And with each sculpture, each piece I produce, I promise that my heart and soul goes along with it because my resolve as an artist is to always give it all I have! My process for any of my sculptures begins with vision. I guess that is the gift that everyone seems to talk about, to be able to visualize something that doesn't exist. But I don't think that is the gift at all. The true challenge in my work, in anything that is worth doing, is overcoming ourselves. Self doubt, self confidence, believing in our own abilities, allowing ourselves to make mistakes and having the courage to do it all over again, mastering those qualities are the true nature of how I materialize the sculptures I create.

From the Artist about “Delicate World”

“Delicate World” is constructed of scrap metal formed and welded. It represents the materials we find in our world. As the sun plays across the sculpture, our view of the light changes. This represents the ever changing nature of world throughout the day and throughout time.”

2024 – 2025 Sculpture on Loan Program
Vicky Bunsen Sculpture Garden

Site #		Title	Artist/Owner	Material	Size	Value
Site 5		“Transitional Piece Mockup”	Kevin Shaffer Leadville, CO	Steel, ephemeral insert features, and clear powder coat	12’ x 5’x 6’	\$4,000

About Kevin Shaffer

“I am interested in creating a dialogue between ecology and human culture in a way that geomorphology can produce a construction detail. I believe what we learn from the un-built environment is the future of our built world.”


Kevin's design process is a product of project specifics. A common question at the beginning of any project would be, "What is found in the meaning of the context extracted from site specific research?" The research of history and region, responsibilities towards the environment, local culture, and functionality versus aesthetics; these are all important areas of study and time well spent to this transplant with roots now in the United States' Mountain Time Zone.

From the Artist about “Transitional Piece Mockup”

““Transitional Piece Mockup” is a transitional sculpture between my Native Grass Series and a new series; the Nugget Series. The Native Grass Series are all oversized abstracted mostly steel sculptures inspired by the native grass species of Colorado.

The Nugget Series explores geology/mining.”

2024 – 2025 Sculpture on Loan Program
Vicky Bunsen Sculpture Garden

Site #		Title	Artist/Owner	Material	Size	Value
Site 6		"Orbs"	Bobbi Rubingh Wheat Ridge, CO	Repurposed bowling balls and welded metal	41" x 36" x 103"	\$750


About Bobbi Rubingh

"Outdoor art has always appealed to me, especially repurposed metal sculptures. Many of my pieces are made with metal, wood and stone. I like the feeling of permanence these materials bring to a sculpture, yet still have the ability to constantly change with the seasons. Sight, sound, and movement are often integral components to my pieces. Inspired by nature, children at play, southwestern culture, other artists, and the unique materials I find while foraging through junk yards and estate sales, I love the challenge of taking an object and changing it into something completely different with my tools and imagination."

From the Artist about "Orbs"

"This piece is comprised of five painted and repurposed bowling balls on metal rods that surround a center orb like planets in our solar system."

2024 – 2025 Sculpture on Loan Program
Vicky Bunsen Sculpture Garden

Site #		Title	Artist/Owner	Material	Size	Value
Site 7		“Cloud Cover”	Sandy Friedman Colorado Springs, CO	Welded Metal and Powder Coated 8’ x 1/8” Steel Rods	8’ x 28”x 28”	\$7,550


About Sandy Friedman

““The environment of Colorado and the Southwest significantly influences my work. I draw from the energy of the mountains, sky, weather, plains, grasslands, rivers, wetlands and our urban environments. My sculptures represent the energy found in totems and the interaction of the positive and negative spaces created by the sculpture's shapes. These represent moments in time depicted in a static state. My sculpture is positive and reaches out to folks to encourage exploration of thoughts, positive affirmations and general well-being.”

From the Artist about “Cloud Cover and Hi Fire Salt Art”

“Cloud Cover is one of my pieces that is produced using the hi fire salt process. Hi-fired salt was discovered in Germany as far back as the 16th Century. The kilns and potteries that were producing utilitarian ware were primarily wood fired. This firing process required a lot of wood. When the forests began to recede from usage it became increasingly more difficult and expensive to obtain the wood necessary for firing. A creative potter realized that there was a lot of driftwood that had accumulated along the shorelines and often it was aged, dried and perfectly cured for wood-fired kiln usage. Potters began using this wood. The side benefit was that it created an attractive pitting that is now termed orange peel on the surface of the pots. Chemically, the sea salt fumes were reacting with the silica sand in the clay body. The higher temperature stoneware resulting from this fuming process was found to be much more impervious and durable to foods and chemicals. Many folks familiar with old German beer steins, will notice a similar orange peel effect.

2024 – 2025 Sculpture on Loan Program
Vicky Bunsen Sculpture Garden

Site #		Title	Artist/Owner	Material	Size	Value
Site 8		"Wired Man"	Jack Bordnick Santa Fe, NM	3D Metal Tubing	7' x 1' x 2'	\$3,600


About Jack Bordnick

"My sculptural and digital photography imagery is a reflection of my past and present forces and the imagination of my life's stories. They represent an evolutionary process of these ideas and how that all of life's forces are interconnected, embraced and expressed thru creative art forms. My works represent what I have accomplished with this art form. I call it my quantum and metaphoric moment, the changing from one form to another. They express and implement my thoughts and feelings, regarding taking risks, without any guarantee of their success and to be reflected in these present works, is my goal. The predominate imagery deals mostly with faces of both living and non-living beings and things. They are expressed in these many forms and images and do speak to us in their own languages. These present sculptural images incorporate both surrealistic and mythological and magical imagery, fabricated in textural metallic mixed media assemblages.

From the Artist about "Wired Man"

"Wired Man" is a part of the sculptor's series using formed 3D metal tubes. These sculptures comment on the Connectivity of our current culture."

2024 – 2025 Sculpture on Loan Program
Vicky Bunsen Sculpture Garden

Site #		Title	Artist/Owner	Material	Size	Value
Site 9		"Magnify"	Kirk Seese, Lutherville- Timonium, MD	Welded Steel, CNC Cut MDO Board, clear polycarbonate, UV Inks	8' x 3' x 2'	\$7,500


About Kirk Seese

"Kirk Seese is a lifetime visual artist, specializing in large scale murals and public sculpture. From facilitating community art projects using volunteers of all ages, to designing multi-million dollar indoor climbing gyms for franchisees, Kirk offers a wide range of expertise in design, fabrication, delivery and installation of winning artworks across the nation, with public sculpture currently located in 36 states.

From the Artist about "Magnify"

"Magnify is a kinetic and interactive, gyroscopic manually spinning piece of public art with a transparent colorful "lens" as its focal point. Versions of the sculpture are currently displayed in seven states across the country.

2024 – 2025 Sculpture on Loan Program
Vicky Bunsen Sculpture Garden

Site #		Title	Artist/Owner	Material	Size	Value
Site 10		“Rock and Gong”	Bobbi Rubingh, Wheat Ridge, CO	Welded and painted steel	72” x 36” x 12”	\$5,000


About Bobbi Rubingh

“Outdoor art has always appealed to me, especially repurposed metal sculptures. Many of my pieces are made with metal, wood and stone. I like the feeling of permanence these materials bring to a sculpture, yet still have the ability to constantly change with the seasons. Sight, sound, and movement are often integral components to my pieces. Inspired by nature, children at play, southwestern culture, other artists, and the unique materials I find while foraging through junk yards and estate sales, I love the challenge of taking an object and changing it into something completely different with my tools and imagination.”

From the Artist about “Rock and Gong”

“Rock and Gong” is an example of my use of unique materials. The sculpture is comprised of a scuba tank gong hanging from a vintage iron wagon wheel. The internal striker produces a pleasing melody while the hanging rock adds visual interest to the piece.

2024 – 2025 Sculpture on Loan Program
Vicky Bunsen Sculpture Garden

Site #		Title	Artist/Owner	Material	Size	Value
Site 11		"Resilience"	Justin Deister Louisville, Co	Metal, stucco, wire, fiberglass	80" x 18" x 9"	\$8,000

About Justin Deister

"I enjoy tapping into our human experience and generating ideas related to and inspired by local history, indigenous cultures, dreams, childhood memories, origin myths, fantasy, joy, exaggeration. I begin with vague ideas and allow form and content to suggest further development, a path to completion.

I love the subjective and ambiguous, mystery, trusting the viewer to engage and interpret from their own life experience. I ask the viewer to suspend explanation and allow the senses to simply absorb the image. There is no right or wrong interpretation, only one's genuine, personal response.

Often I suggest that clouds, floating freely through the atmosphere we share around the globe, can serve as an example of how to become better stewards of our natural resources and how to share the wealth of our world in peace. Clouds don't notice the double-yellow lines below.

Art is one of the greatest things humans do.

Let's create meaningful relationships, do our best, and have a little fun.

From the Artist about "Resilience"

"Resilience" Suggests that the precious natural resource of water is first stored in the atmospheric cloud formations and then stored on earth in rivers, all in a shape vaguely recalling mother nature.

